

*J. F. Rushman*

PRICE - 60¢ HSM 4177

# GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

In A (a to c#)

Soprano or Tenor (eb to g) and Alto or Baritone (eb to c) Melody Alternates

In Bb (bb to d)

In C (c to e)

In Eb (eb to g)

In Eb

DUETS

In A

Soprano or Tenor (a to a) and Contralto or Bass (a to c) Melody Alternates

CONCERT DUETS

Soprano and Alto

Soprano and Baritone

Soprano and Tenor

FROM  
THE FORTUNE TELLER

LYRIC BY

## HARRY B. SMITH

MUSIC BY

# VICTOR HERBERT

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

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# Gypsy Love Song

Slumber On, My Little Gypsy Sweetheart

Words by  
HARRY B. SMITH

For Contralto Voice in B $\flat$

Music by  
VICTOR HERBERT

*Molto tranquillo*

VOICE

PIANO

1 The birds of the for-est are call-ing for thee,— And the  
2 The fawn that you tamed has a look in its eyes— That doth

shades and the glades are lone-ly;—  
say: "We are too long part-ed;"—

Sum-mer is there with her blos-soms  
Songs that are trolled by our com-rades

fair, ——— And you — are ab - sent on - ly. ——— No  
old, ——— Are not now, as they were, — light - heart - ed. ——— The

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bird— that nests in the green-wood tree,— But sighs to greet you and  
wild rose fades in the leaf - y shades, Its ghost will find you and

kiss you, All the vi-o-lets yearn, yearn for your safe re-turn, But  
haunt you, All the friends say: "Come, come to your wood-land home," And

most of all— I miss you. *ten.* *rit.*  
most of all— I want you. *ten.* *rit.*

## REFRAIN

Andante

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the

*p dolcissimo*



grove, Can you hear me, hear me in that dream-land,

Where your fan - cies rove? Slum - ber on, my

lit-tle gyp-sy sweet-heart, Wild lit-tle wood - land dove,

*rit.*

*a tempo* Can you hear the song that tells you All my heart's true love?

*a tempo* *rit.* *molto rit.*



# BASS AND BARITONE SOLOS

(The Key With The Voice Range Is The Bass Or Baritone Key)

## †\*AH! SWEET MYSTERY OF LIFE

(From "Naughty Marietta") (W)  
ALBERTA, LET YO' HAIR HANG LOW (R)  
APRIL SHOWERS (From "Bombo") (H)  
ANY OLD PORT IN A STORM (W)  
ARROW AND THE SONG, THE (W)  
A ROVING I WILL GO (W)  
AS I DRINK (W)  
AS I PLAY ON MY OLD BASS VIOLIN (W)  
ASLEEP IN THE DEEP (W)  
AUTUMN NOCTURNE (A)

BAFFLED (H)  
BALLAD OF LITTLE BILLY (H)  
†\*BEGIN THE BEGUINE (From "Jubilee") (H)  
BELL BUOY, THE (H)  
†\*BODY AND SOUL (H)  
BROTHERS OF ROMANY (H)

CAN'T YO' HEAR ME CALLIN' CAROLINE (W)  
CAPTAIN TOLD THE MATE, THE (H)  
CHERIE, I LOVE YOU (H)  
CROSS YOUR HEART (From "Queen High") (H)

DAWN BROUGHT ME LOVE AND YOU, THE (W)  
DEAR LITTLE BOY OF MINE (W)  
DEEP DOWN DEEP (W)  
DESERT SONG, THE  
(From "The Desert Song") (H)  
DESIRE (W)  
DOWN IN THE LOCKER OF DAVY JONES (W)

FIVE HUNDRED THOUSAND DEVILS (W)  
GLO'STERMAN, THE (W)  
GOOD GREEN ACRES OF HOME, THE (R)  
GOOD-WILL TO MEN (H)  
GYPSY JAN (From "The Fortune Teller") (W)  
GYPSY LOVE SONG  
(From "The Fortune Teller") (W)

HEIDELBERG STEIN SONG  
(From "The Prince of Pilsen") (W)  
HERE IN MY ARMS  
(From "Dearest Enemy") (H)

HERE'S LOVE AND SUCCESS TO YOU (W)  
HOI TO THE BRINY DEEP (W)  
HOME TO MY JOY AND THEE (W)  
HOUSE OF HOSPITALITY, A (R)  
HOUSE WITH NOBODY IN IT, THE (H)  
HOWDY DO, MIS' SPRINGTIME (W)  
HURRAH FOR THE ROLLING SEA (H)  
HURRAH FOR THE SPANISH MAIN (W)

I FEAR NO PERILS OF THE DEEP (W)  
†\*I KISS YOUR HAND MADAME (H)  
I'LL FORGET YOU (W)

I LOST MY HEART IN HEIDELBERG (H)  
I LOVE A PARADE (H)  
IN A LITTLE TOWN NEAR BY (W)  
IN A MONASTERY GARDEN (60c) (H)  
INDIAN LOVE CALL (From "Rose Marie") (H)  
IN THE DEPTHS OF THE SEA (W)  
IN THE GARDEN OF MY HEART (W)  
I SING AS I SAIL WITH THE ROLLICKING  
GALE (W)

ITALIAN STREET SONG  
(From "Naughty Marietta") (W)  
IT'S HOME TO ME (W)  
I WANT TO BE HAPPY  
(From "No No Nanette") (H)  
I WANT WHAT I WANT WHEN I WANT IT  
(From "Mlle. Modiste") (W)

JUNE BROUGHT THE ROSES (H)  
JUST A COTTAGE SMALL (By A Waterfall) (H)  
JUST A MEMORY (H)

†KISS IN THE DARK, A (W)  
KISS ME AGAIN (From "Mlle. Modiste") (W)

## \*L'AMOUR-TOUJOURS-L'AMOUR

(Love Everlasting) (H)  
LAMPLIT HOUR, THE (W)  
LET THE REST OF THE WORLD GO BY (W)  
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT  
IRELAND, A (W)  
LITTLE BROWN HAND (W)  
LOVE ME AND THE WORLD IS MINE (W)  
LOVE NEST, THE (From "Mary") (H)  
LOVE SENDS A LITTLE GIFT OF ROSES (H)

MA BELLE (From "The Three Musketeers") (H)  
MESSAGE OF THE VIOLET, THE  
(From "The Prince of Pilsen") (W)  
MEM'RIES (Golden Memory Days) (W)  
MOONBEAMS (From "The Red Mill") (W)  
MOON MADNESS (H)  
MOTHER MACHREE (W)

Ab (Eb to Eb) Bb-C-D  
Eb (C to Eb)  
G (C to E)  
D (A to B) F-Ab  
Db (D# to F)  
C (C to E) Eb  
C (B to F)  
D (B to C)  
D (D to B) F-G-Bb—60c ea.  
C (G to E)

A Min. (G to D) C Min.  
Bb (Bb to D) C-Eb  
C (Bb to F)  
F (F to f)  
C (A to E)  
C Min. (B to C)  
E Min.-G Min.

C (A to C) Eb-F-G  
C (D to D)  
G (B to E) Bb-C  
Bb (C to E)

Ab (Bb to Eb) Bb-C-D  
Bb (C to D) Eb-F  
Ab (C to F)

C (C to E)  
Eb (Bb to Eb)  
Ab (Bb to C)

Bb (C to F)

D (C to E)  
Eb (Eb to F)  
Eb (Bb to Eb) G  
Eb (G to D)

A (A to C#) Bb-C-Eb

Eb (Bb to Eb) G-Bb

F (C to G)  
Ab (C to Eb) Bb-C  
C (D to E)

Bb (G to C) C-Eb-F  
Eb (D to Eb)  
C (C to Eb) E

D' (A to D) F-G  
Bb (Bb to D)  
Eb (Bb to Eb) F

F (Bb to C)  
Eb (Bb to F)  
F (C to C#) Ab-Bb-C  
G (D to E)

Ab (D to F)  
C (C to C) Eb-G  
Eb (Bb to Eb) F-G  
Db (Ab to F) Eb-F

Ab (G to C)  
Bb (Bb to D) C-Eb-F

F (F to D)

D (D to F) F—60c ea.  
Eb (Bb to Eb) F-Ab

C (C to E)

G (A to D) Bb

F (A to D) Ab-Bb-C  
C (C to D) Eb-F  
F (C to E)

C (C# to E) D-Eb  
F (A to F) G-A-Bb

C (B to G) D-F—60c ea.  
Ab (C to Eb) Bb-C  
Ab (Eb to Eb) C

F (A to D) Ab-Bb-C  
Bb (C to D) C-Eb  
Bb (C to Eb) C-Db-Eb  
Eb (Bb to F)

C (B to D) D-Eb-F—60c ea. Openshaw  
D (B to F)

D (D to E) F  
Ab (Bb to Eb) Bb-C  
Bb (Bb to Eb) C-Eb  
Ab (A to D) F-Eb

Bb (Bb to D) C-D-F

Herbert  
Arr. Reddick  
Sillers  
Mills  
Chenoweth  
Woods  
Schaeffer  
Bingham  
Petrie  
Myrow

Robinson  
O'Hara  
Porter  
Rankin  
Green  
Stone

Roma  
Wallis  
Goodman  
Gensler

Kountz  
Ball  
Shattuck

Romberg  
Waring  
Spencer

Melville

Blount  
Fain-Kahal  
O'Hara  
Herbert

Herbert

Luders

Rodgers  
Ball  
Ball

Vanderpool  
McLaughlin  
Montgomery

Guion  
Finck  
Feinbloom

Phillips  
Erwin  
Ball

Raymond  
Arlen  
Maley-Turner

Ketelbey  
Friml  
Spaulding

Ball

Krouse  
Herbert  
Lockhart

Youmans

Herbert

Openshaw  
Hanley  
Henderson

Herbert  
Herbert

Friml  
Penn  
Ball

Ball  
Penn  
Ball

Hirsch  
Openshaw

Friml  
Luders  
Sanford

Herbert  
Cadman  
Ball-Olcott

## MY HEART STOOD STILL

(From "A Connecticut Yankee") (H)  
MY HERO (From "The Chocolate Soldier") (W)  
MY OWN UNITED STATES (From "When  
Johnny Comes Marching Home") (W)  
MY PALS ARE MY PIPE AND MY STEIN (W)  
MY TIME IS YOUR TIME (H)  
MY WILD IRISH ROSE (W)

## NEAPOLITAN LOVE SONG

(From "Princess Pat") (W)  
NEPTUNE (W)  
†\*NIGHT AND DAY (From "The Gay Divorcee") (H)  
NIGHTINGALES OF LINCOLN'S INN, THE (H)

OH LUCINDY (H)  
OH MISS HANNAH (H)  
†\*ONE ALONE (From "The Desert Song") (H)  
ONE MORE DAY (W)  
ON THE NODAWAY ROAD (W)  
OUT ON THE STORM SWEEP SEA (W)

PININ' FOR DAT FREEDOM DAY (H)  
PIRATE CHIEF, THE (R)  
PLANTATION (H)  
PLAY GYPSIES DANCE GYPSIES  
(From "Countess Maritza") (H)  
PRAYER TO OUR LADY, A (H)

RESIGNATION (W)  
RIFF SONG, THE (From "The Desert Song") (H)  
†\*ROSE MARIE (From "Rose Marie") (H)

SALT OF THE SEA FOR ME, THE (W)  
SEA IS MY SWEETHEART, THE (R)  
SMILIN' THROUGH (W)  
SOMETIMES I'M HAPPY  
(From "Hit The Deck") (H)

\*SOMEWHERE A VOICE IS CALLING (H)  
SONG OF THE NEW DAWN (H)  
SORTER MISS YOU (W)  
SPRING'S A LOVABLE LADY (W)  
STAND FORTH AND FIGHT (H)  
STOUTHEARTED MEN  
(From "The New Moon") (H)

STRIKE UP THE BAND  
(From "Strike Up The Band") (NW)  
SUNRISE AND YOU (W)  
SUNSHINE OF YOUR SMILE, THE (H)  
SWEET ADELIN (W)  
SWEET THOUGHTS OF HOME (W)

TANG OF SEA, THE (H)  
†\*TEA FOR TWO (From "No No Nanette") (H)  
TELL ME PRETTY MAIDEN  
(From "Floradora") (H)

THAT OLD IRISH MOTHER OF MINE (W)  
THAT WONDERFUL MOTHER OF MINE (W)  
THERE IS A GARDEN IN MY HEART (H)  
THERE'S A LONG, LONG TRAIL (W)  
THINE ALONE (From "Eileen") (W)  
THOSE SONGS MY MOTHER USED TO SING (W)  
TILL THE SANDS OF THE DESERT GROW  
COLD (W)

TOMASSO ROTUNDO (Basso Profundo) (H)  
TO ONE BELOVED (W)  
TOO-RA-LOO-RA-LOO-RAL THAT'S AN  
IRISH LULLABY (W)

TORRADOR'S LOVE SONG, A (\$1.00) (W)  
TO THE LAND OF MY OWN ROMANCE  
(From "The Enchantress") (W)

TRADER JOHN (H)  
TRAMPI TRAMPI TRAMPI  
(From "Naughty Marietta") (W)  
TWO SHAKESPEARE SONGS (W)  
TAKE, OH TAKE THOSE LIPS AWAY  
A SEA DIRGE

†\*VALENCIA (From "The Great Temptations") (H)  
VIENNA, MY CITY OF DREAMS  
(Wien, Du Stadt Meiner Traume) (H)  
(English and German text)

VOLCANO, THE (W)  
WEST OF THE GREAT DIVIDE (W)  
WHEN BIG PROFUNDO SANG LOW "C" (R)  
WHEN DAY IS DONE (H)  
WHEN IRISH EYES ARE SMILING (W)  
WHEN OLD FRIENDS MEET AGAIN (R)  
WHEN YOU'RE AWAY  
(From "The Only Girl") (W)

WHERE THE RIVER SHANNON FLOWS (W)  
WHO KNOWS? (W)  
WILD FLOWER (From "Wildflower") (H)  
WITH A SONG IN MY HEART  
(From "Spring Is Here") (H)

YOUR EYES HAVE TOLD ME SO (R)  
\*YOURS IS MY HEART ALONE  
(Dein Ist Mein Ganzes Herz) (H)  
(English and German text)

F (C to D)  
Bb (Bb to Eb) D—60c ea.

F (B to C) Ab-Bb-C  
Bb (Bb to F)  
Eb (D to F)  
Bb (D to E) C-D

C (B to D) D-F-G—60c ea.  
Bb (G to D) C  
Eb (Bb to Eb)  
D (C to F#)

C (C to E)  
D (D to E) Bb-F  
Ab (C to F)—60c  
F (C to C) Ab-Bb-C  
Eb (Bb to Eb)  
Eb (E to Eb)

F (C to F) Ab  
Bb (F to C) D-F  
Db (A to Eb) Eb-F

D (D to F)  
C (C to F)

Bb (D to Eb) C-Db-Eb  
F (D to G)  
Eb (Eb to G)

A (A to D) C  
Ab (Ab to Eb)  
C (C to D) D-Eb-F-G

D (E to F)  
D (B to D) Eb-F-G—60c ea.  
F (C to F) Ab  
C (B to C) D-Eb-F-G  
Eb (C to Eb) F-G-A  
C Min. (A to D) E Min. G Min. O'Hara

Ab (C to F)  
Bb (F to D) G-Bb  
F (C to E) Ab-Bb  
D (B to D) Eb-F-G—60c ea.

Bb (D to Eb)  
Db (Ab to D) Eb-G  
C (C to F)  
Ab (Eb to Eb)

Eb (Bb to Eb)—60c  
Ab (Bb to Eb) Bb-C-Eb  
C (B to D) Eb-F  
F (C to C) G-Ab-Bb-C  
C (A to D) Eb-F-G—60c ea.

G (A to C) Bb-C-D  
C (C to C) Eb—60c ea.  
F (C to D) Ab

C (C to C) Eb-F-G  
Eb (G to Eb) Ab

Bb (D to D) C-Eb  
A Min. (A to C) C Min.

C (C to E)  
F (D to F)  
Eb (D to Eb)

F (C to E)  
F (B to D) G-Bb—60c ea.

C (B to D) D  
C (D to D) Eb-F-G  
C (F to C)  
Bb (Db to G)  
C (C to E) D-F  
F (C to D)

D (A to D) F-G  
C (C to D) Eb-F-G  
Bb (Bb to C) Db-Eb-F  
C (C to E)

Eb (D to F)  
Eb (Bb to Eb) F-Ab  
Ab (Bb to Eb) C-D—60c ea.

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Deppen  
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Penn  
Youmans  
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Smith  
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Romberg  
Gershwin  
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Ray  
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Youmans  
Stuart  
Van Tilzer  
Goodwin  
Deppen  
Elliott  
Herbert  
Smith  
Ball  
O'Hara  
Goode  
Shannon  
Couchais  
Herbert  
Flagler  
Herbert  
Mason  
Padilla  
Sieczynski  
Gordon  
Ball  
Botsford  
Katscher  
Ball  
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Russell  
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\*English and French Text

†English and Spanish Text

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Far Away  
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Calling

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There's a Tender Look In Your Eyes  
Somewhere I Know There's A  
Girl For Me

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My Treasure  
Springtide

### HER REGIMENT

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Oh My  
As The Years Roll By  
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Name The Day  
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Tramp! Tramp! Tramp!

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When You're Away  
When You're Wearing The  
Ball And Chain  
More I See Of Others  
The Better I Like You

### ORANGE BLOSSOMS

Kiss In The Dark, A  
Way Out West In Jersey  
Then Comes The Dawning  
This Time It's Love  
Legend Of The Glow-Worm  
Lonely Nest  
Dream Of Orange Blossoms, A

### OUI MADAME

He Wanted To Go And He Went  
If I Saw Much Of You  
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